



Mixed Media In Clay: Techniques for Paper Clay, Plaster, Resin and More

Darlene Olivia McElroy, Pat Chapman

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What can you do with clay? Anything you want.

For all that you can make with it, clay is an artist's dream--the perfect way to add more "mix" to your mixed-media art. But if the baking and firing it usually requires aren't your thing, you've come to the right book! In *Mixed Media in Clay* you'll use this traditional medium in excitingly different ways (no oven or kiln needed), and we'll also explore a wide array of alternative clays and clay-like options (resin, plastic, paper mache, plaster and more, even homemade recipes) and the many surprising ways you can use them. Create jewelry beads or a large sculpture. Produce a print or a textural background for a painting. Cast a replica or a replacement part. Create art big and small. There's no limit what you can do with clay and its creative cousins! Darlene Olivia McElroy and Pat Chapman expertly guide the way with plenty of inspiration, ideas, techniques and troubleshooting tips.

Inside you will find:

- 19 chapters covering printing, casting, molding, armatures, sculpting, pouring, dipping and more
- 12 types of clay and alternatives (including resin clay, paper mache, plaster, fiber paste and Critter Clay, powdered clay and more) plus recipes for six make-at-home clay mediums
- More than 130 techniques, more than 40 tips and countless project ideas
- Access to exclusive online content--4 full step-by step projects and even more tips and techniques

So, what are you waiting for? Let your clay-play adventures begin!

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