



Perspectives on Early Modern Women in Iberia and the Americas: Studies in Law, Society, Art and Literature in Honor of Anne J. Cruz

Adrienne L. Martín

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This compilation of thirty-four articles written by renowned international specialists in Hispanic literature, history and culture gathers a variety of approaches to elucidate the lives, work and influence of women in early modern Iberia and the Americas. The volume honors Professor Anne J. Cruz, whose brilliant scholarship in historical gender and women's studies and early modern Spanish literature has stimulated generations of Hispanists. The authors delve deeply into social and political history, law, literature and artistic representation to yield provocative and revisionist readings of real and fictional aristocrats, women religious, businesswomen, wives and mothers during the transition from the Middle Ages to the dawn of the modern age. This book will be of particular interest to students and scholars of the history and cultural productions by and about women in early modern Iberia and the New World. Authors Featured: Mercedes Alcalá Galán Jean Andrews Shifra Armon Nieves Baranda Leturio Mary E. Barnard Laura R. Bass Edward Behrend-Martínez Emilie L. Bergmann Bruce R. Burningham Ricardo Castells Raquel Chang-Rodríguez William P. Childers Trevor J. Dadson Frederick A. de Armas Viviana Díaz Balsera J. Ignacio Díez Darcy Donahue Edward H. Friedman Yolanda Gamboa Tusquets Martha García Rosilie Hernández Elizabeth Teresa Howe Steven Hutchinson Stephanie Kirk Ma Carmen Marín Pina Sara T. Nalle Carmen Peraita Montserrat Pérez-Toribio Pedro Ruiz Pérez Encarnación Sánchez García Jelena Sánchez Ronald E. Surtz Carmen Vaquero Diana de Armas Wilson Enriqueta Zafra

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