



Pathways of Ethnomusicology: Selected Essays

Anna Czekanowska

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The present anthology, celebrating the 50th anniversary of the research work of Professor Anna Czekanowska, manifests a wide spectrum of interests and reflects trends of ethnomusicology mainly of the last decade of the 20th century. The variety of themes is typical of dynamic development of ethnomusicology in Poland and worldwide. A disposition of topics is designed by Professor Czekanowska. The specific value of these texts can be found in vivid style in depicting issues. However, combination of general perspectives with deep insights evolve not only from the unique personality of Anna Czekanowska, but also from her effective striving for appreciation of Polish ethnomusicology on the international level and for understanding of poetic and sometimes mysterious components in Slavic heritage.



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