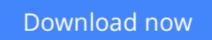


The Art and Architecture of English Benedictine Monasteries (Studies in the History of Medieval Religion)

Julian M. Luxford



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The patronage of Benedictine art and architecture, and the circumstances that made it possible and desirable, reveal much about the ambitions, beliefs and allegiances of both the order and those who interacted with it; moreover, analysis of such patronage also improves our understanding of some of the most important and beautiful buildings, sculpture, illuminated manuscripts, stained glass and other artefacts surviving from the middle ages. In this survey, focussing on the Benedictine monasteries and nunneries in south-west England (including Glastonbury) during the 240 years leading up to the dissolution of the religious orders under Henry VIII, the author discusses the question in terms of "internal" practice, initiated by Benedictine monks and nuns, and "external" practice, for which non-monastic agents were responsible; and analyses the historical circumstances affecting the commission and the purchase of art and architecture. Throughout, he takes care to situate the study of buildings and their embellishment within the broader context of Benedictine culture. The text is lavishly illustrated with forty-five black and white plates of art, architecture and documents, many of which have not previously been reproduced. Dr JULIAN M. LUXFORD is Senior Lecturer at the School of Art History, St Andrews University.

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