



The Modern Gothic and Literary Doubles: Stevenson, Wilde and Wells

Linda Dryden

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The Modern Gothic and Literary Doubles is concerned with Gothic representations of London in the late nineteenth-century. Establishing that a modern Gothic literary mode relocates the traditional rural Gothic to the late nineteenth-century metropolis, this volume explores the cultural history of London in the nineteenth century. The subsequent discussion of the Gothic fictions of Stevenson, Wilde and Wells offers new perspectives from which to assess the impact of contemporary perceptions of London as a Gothicized space on the works of these novelists.

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