



Gotizismus in Joyce Carol Oates Romanen (German Edition)

Sandra Hunold

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Magisterarbeit aus dem Jahr 2009 im Fachbereich Amerikanistik - Literatur, Note: 1,5, Universität Stuttgart (Amerikanistik), Sprache: Deutsch, Abstract: I Einleitung Gotische Literatur , die häufig antike und mittelalterliche Züge aufweist und den Leser in eine längst vergessene, romantische Welt entführt, bedient sich meist Geschichten und Erzählungen in deren Mittelpunkt Schlösser, alte Herrenhäuser, unerklärliche Phänomene und spukende Geister oder Stimmen vorkommen. Oftmals haben diese Erzählungen Ähnlichkeiten mit Märchen, Fabeln und Legenden, und es erscheint dem Leser häufig fraglich, inwiefern sich das Reale mit dem Irrealen, das Natürliche mit dem Übernatürlichen kreuzt. Abrams beweist dies mit dem folgenden Eintrag in Glossary of Literary Terms: "Authors of such novels set their stories in the medieval period, often in a gloomy castle replete with dungeons, subterranean passages, and sliding panels, and made plentiful use of ghosts, mysterious disappearances, and other sensational and supernatural occurrences; [...] their principal aim was to evolve chilling terror by exploiting mystery, cruelty, and a variety of horrors". Ergänzend erklärt Abrams: "The term „Gothic" has also been extended to denote a type of fiction which lacks the medieval setting but develops a brooding atmosphere of gloom or terror, represents events which are uncanny, or macabre, or melodramatically violent, and often deals with aberrant psychological states". Bei Joyce Carol Oates' finden sich vorwiegend die traditionellen gotischen Elemente in den Romanen Bellefleur, A Bloodsmoor Romance und Mysteries of Winterthurn. Joanne Creighton sagt über Oates, sei "[...] one of the most serious and intellectual of contemporary writers, whose distinctive blend of compelling, hallucinatory realism with „complex propositions about the nature of personality" places great demands on the reader." In diesen phantastischen Romanen geben sich übernatürliche Erscheinungen, Familienflüche, alte Häuser

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