



# Jazz Piano Voicings - Transcribed From Volume 50 'Magic Of Miles'

*Mark Levine*

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## **Jazz Piano Voicings - Transcribed From Volume 50 'Magic Of Miles'** Mark Levine

Incredible professional comping over the changes of landmark Miles Davis compositions by a noted master, including: *So What (slow)*, *So What (fast)*, *All Blues*, *Blue In Green*, *Nardis*, *Eighty One*, *Freddie Freeloader*, and more!!

Why you should consider this and other Aebersold piano voicing transcription books: Ever listen to a great jazz pianist and wonder 'whats he doing there?' Now youll know! Here, as never before, is an opportunity to see REAL jazz piano voicings and comping over REAL songs in REAL live musical settings. These historic books contain NOTE-FOR-NOTE transcriptions, exactly as recorded, of the exciting piano accompaniment from the World Famous Aebersold Play-A-Long series. Not just for pianists, there are many ways for ALL MUSICIANS to use these wonderful musical tools:

**Pianists:** First, listen closely to the pianist on the respective Play-A-Long recording (sold separately). Next, reading from the book, play along with him, imitating his style. Finally, TURN HIM OFF (using the special stereo separation on all of our CDs) and play along by yourself with the bass and drums. With the techniques learned, youll soon be improvising your own accompaniment!

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**Teachers/Educators:** Give your combo piano students instant jazz voicings and harmonies over a variety of Standards and styles. As personal tools, they will enhance your own understanding of voicings and voice movement and provide you with better skills for accompanying your students.

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