



Between the Dark and Light: The Grateful Dead Photography of Jay Blakesberg

Jay Blakesberg, Grateful Dead

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(Book). This handsome hardcover volume presents an astonishing array of images that capture the musical, cultural and personal magic of the Grateful Dead on and offstage. An irresistible 25-year visual journey, it showcases more than 900 rich color and black-and-white photos hundreds never before seen plus essays by Dead historians Blair Jackson, J.C. Juanis, and rock photographer Jon Sievert; a foreword by Grateful Dead bassist Phil Lesh; and photographer Jay Blakesberg's own reflections. From Blakesberg's travels following the Dead in the late 1970s, to his intimate studio and home portraits in the '80s and '90s, up through and including photos documenting band members' offshoot projects (Ratdog, Phil Lesh & Friends, the Jerry Garcia Band, Mickey Hart and Planet Drum), *Between the Dark and Light* is a compelling view of an unparalleled pop culture phenomenon whose ripples will resonate for years to come. "Jay Blakesberg shoots 'em Dead on ... warts, halos, and flyin' hair. Keep on clickin'." Wavy Gravy

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