



Cultural Diversity, Heritage and Human Rights: Intersections in Theory and Practice (Key Issues in Cultural Heritage)

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This theoretically innovative anthology investigates the problematic linkages between conserving cultural heritage, maintaining cultural diversity, defining and establishing cultural citizenship, and enforcing human rights.

It is the first publication to address the notions of cultural diversity, cultural heritage and human rights in one volume. Heritage provides the basis of humanity's rich cultural diversity. While there is a considerable literature dealing separately with cultural diversity, cultural heritage and human rights, this book is distinctive and has contemporary relevance in focusing on the intersection between the three concepts. *Cultural Diversity, Heritage and Human Rights* establishes a fresh approach that will interest students and practitioners alike and on which future work in the heritage field might proceed.

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