



Edward Ruscha Catalogue Raisonne of the Paintings, Volume 5: 1993-1997

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Edited by Robert Dean and Lisa Turvey with an essay by Hal Foster, "Evening in America," which analyzes Ruscha's paintings of the 1990s.

The period covered by Volume 5 comprises 195 paintings, reproduced in full color. A highlight is the complete layout of the 1995 Denver Central Library project, which Ruscha described as "a rolling historical landscape of Colorado and the West." Other notable series of this period include the "Cityscape" paintings, which resemble ransom notes, and a group of images of clock faces titled after the names of American cars and car manufacturers. This volume also includes numerous documentary photographs, a selection of Ruscha's sketchbook pages, and complete bibliographic references and exhibition histories.

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