



Reading, Learning, Teaching N. Scott Momaday (Confronting the Text, Confronting the World)

Jim Charles

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Reading, Learning, Teaching N. Scott Momaday is an introduction to the literature and art of American writer N. Scott Momaday, winner of the 1969 Pulitzer Prize and member of the Kiowa American Indian Tribe. This book describes the impact of Momaday's family, Kiowa heritage, Pueblo cultural experiences, and academic preparation on his worldview, poetry, novels, essays, children's books, works in mixed genres, painting, and drawing, and it offers an analysis of his major works including the structural aspects and major themes of his writing and art. Jim Charles's description of specific pedagogical strategies for teaching Momaday's work as well as actual examples of the kinds of student responses Momaday's work elicits will help teachers in making curriculum decisions and in preparing lessons. This book presents a case for N. Scott Momaday's work receiving greater attention in the literature curriculum grades 11 through 14.

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