



Quote, Double Quote: Aesthetics Between High and Popular Culture (Internationale Forschungen Zur Allgemeinen Und Vergleichende)

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The boundary between 'high' culture and 'popular' culture is neither hermetic nor stable. A wide-spread mechanism of a reception strongly influenced by structuralism and post-modernism has led to the amplification and acceleration of cultural production between these two poles. Relying on a decidedly theoretical approach, this volume offers a broad perspective transgressing linguistic, cultural, temporal, and media borders. Reflections and perspectives on the relationship between 'high' and 'popular' culture are the subject of the thirteen articles collected here. Side by side with theoretical approaches, case studies covering classical and Heavy Metal music, TV series and pornographic films, zombies and 'Creature Features', philosophically infused comics and popular lexicography, professional wrestling and hypertext literature pave the way to a contemporary aesthetics.

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