



## Color and Light: A Guide for the Realist Painter

James Gurney

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From New York Times best-selling author of the Dinotopia series, James Gurney, comes a carefully crafted and researched study on color and light in paintings. This art instruction book will accompany the acclaimed Imaginative Realism: How to Paint What Doesn't Exist.

James Gurney, New York Times best-selling author and artist of the Dinotopia series, follows Imaginative Realism with his second art-instruction book, Color and Light: A Guide for the Realist Painter. A researched study on two of art's most fundamental themes, Color and Light bridges the gap between abstract theory and practical knowledge. Beginning with a survey of underappreciated masters who perfected the use of color and light, the book examines how light reveals form, the properties of color and pigments, and the wide variety of atmospheric effects. Gurney cuts though the confusing and contradictory dogma about color, testing it in the light of science and observation. A glossary, pigment index, and bibliography complete what will ultimately become an indispensible tool for any artist.

This book is the second in a series based on his blog, gurneyjourney.com. His first in the series, *Imaginative Realism*, was widely acclaimed in the fantastical art world, and was ranked the #1 Bestseller on the Amazon list for art instruction.

"James Gurney's new book, *Color and Light*, cleverly bridges the gap between artistic observation and scientific explanation. Not only does he eloquently describe all the effects of color and light an artist might encounter, but he thrills us with his striking paintings in the process." --Armand Cabrera, Artist



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This Color and Light: A Guide for the Realist Painter book is not really ordinary book, you have it then the world is in your hands. The benefit you will get by reading this book will be information inside this guide incredible fresh, you will get details which is getting deeper you actually read a lot of information you will get. This specific Color and Light: A Guide for the Realist Painter without we comprehend teach the one who examining it become critical in pondering and analyzing. Don't be worry Color and Light: A Guide for the Realist Painter can bring once you are and not make your bag space or bookshelves' grow to be full because you can have it inside your lovely laptop even telephone. This Color and Light: A Guide for the Realist Painter having great arrangement in word in addition to layout, so you will not feel uninterested in reading.

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