



The Gothic Novel, 1790-1830: Plot Summaries and Index to Motifs

Ann B. Tracy

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A research guide for specialists in the Gothic novel, the Romantic movement, the eighteenth- and nineteenth-century novel, and popular culture, this work contains summaries of more than two hundred novels, reputed to be Gothic, published in English between 1790 and 1830. Also included are indexes of titles and characters and an extensive index of characteristic objects, motifs, and themes that recur in the novels?such as corpses, bloody and otherwise, dungeons, secret passageways, filicide, fratricide, infanticide, matricide, patricide, and suicide.

The novels described, including those by such writers as Charlotte Dacre, Louisa Sidney Stanhope, Regina Maria Roche, Charles Maturin, and Mary Shelley, are for the most part out of print and circulation and are unavailable except in rare book rooms. Thus this book provides the researcher with ready access to information that would otherwise be difficult to obtain.

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