

Soundscapes: Exploring Music in a Changing World (Third Edition)

Kay Kaufman Shelemay



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Music doesn't stop at the border, and neither should your textbook. This text gives students a global sense of music and its significance across cultures by introducing them to a diverse repertoire and developing listening skills applicable to *all* music. An accessible three-part model for listening?sound, setting, and significance?facilitates comparisons of various musical styles and meanings, and with Total Access, *Soundscapes* provides the digital resources students need to discover new music in a digitally connected world.

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