The Oxford Shakespeare: Othello: The Moor of Venice (The Oxford Shakespeare)

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Along with Hamlet, King Lear, and Macbeth, Othello is one of Shakespeare's four great tragedies. What distinguishes Othello is its bold treatment of racial and gender themes. It is also the only tragedy to feature a main character, Iago, who truly seems evil, betraying and deceiving those that trust him purely for spite and with no political goal. This edition, the first to give full attention to these themes, includes an extensive introduction stresses the public dimensions of the tragedy, paying particular attention to its treatment of color and social relations. Designed to meet the needs of theatre professionals, the edition includes an extensive performance history, while on-page commentary and notes explain language, word play, and staging. Collated and edited from all existing printings, this entirely new edition uses modern day spelling to make readings smoother. Appendices are included which explain the dating problems many have found in the play, describe the music that has traditionally accompanied it, and provide a full translation of the Italian novella from which the story derives. Like all editions of the Oxford Shakespeare in the Oxford World Classics series, Othello includes a full index to the introduction and commentary. It is illustrated with production photographs and related art, and features a durable sewn binding for lasting use. The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and

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