



Representing Ireland: Literature and the Origins of Conflict, 1534-1660

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In this volume of essays a group of historians and literary critics debate the representation of early modern Ireland by English Renaissance authors. The contributions deal both with modes of representation - aesthetic, geographic, literary, political, visual - and with the biographies of representative individuals. Thus historical commentary and textual analysis go hand-in-hand with biography and chronology. The essays are interdisciplinary, combining traditional methods of literary and historical enquiry with a range of new theoretical approaches to texts and their authors. There are discussions of the work of major writers including John Bale, Gabriel Harvey, Barnaby Googe, Edmund Spenser, John Milton and Geoffrey Keating in the context of Irish politics from the Reformation to the Restoration.

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