



Subculture: The Meaning of Style (New Accents)

Dick Hebdige

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'Hebdige's *Subculture: The Meaning of Style* is so important: complex and remarkably lucid, it's the first book dealing with punk to offer intellectual content. Hebdige [...] is concerned with the UK's postwar, music-centred, white working-class subcultures, from teddy boys to mods and rockers to skinheads and punks.' - Rolling Stone

With enviable precision and wit Hebdige has addressed himself to a complex topic - the meanings behind the fashionable exteriors of working-class youth subcultures - approaching them with a sophisticated theoretical apparatus that combines semiotics, the sociology of deviance and Marxism and come up with a very stimulating short book - *Time Out*

This book is an attempt to subject the various youth-protest movements of Britain in the last 15 years to the sort of Marxist, structuralist, semiotic analytical techniques propagated by, above all, Roland Barthes. The book is recommended whole-heartedly to anyone who would like fresh ideas about some of the most stimulating music of the rock era - *The New York Times*

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